

Company Oliveira & Bachtler:

OTUS

Tour Ready



J.P. MARTINS
PHOTOGRAPHY

Two beings living in an abstract world, Otus is rooted in human nature. Here is a unique perspective, a glimpse into their lives, motivations, relationships and habits. Utilising circus, physical theatre, movement, clown and set design Otus explores tension, the space between characters, objects and the wooden world in which they reside. With precarious piles of cut wooden planks, a rope, table and trapeze, their peculiar domain is set. Immersed in their own nuances and rendered through acrobatics, juggling, rope, trapeze and staff manipulation, their world unfolds.

The show was not aimed towards family audiences, but is family friendly with children +4

Current state of project

Our first stage of development was in 2013 through the Wales Millennium Centre's Incubator program.

Creative producer of dance, Coreo Cymru, in association with Chapter, NoFit State and the Arts Council of Wales supported the development of Company OTUS, Oliveira & Bachtler and a small tour through Wales.

Arts Council of England gave support and funding to the development of both OTUS and Company Oliveira & Bachtler as well.

We have received support in kind from The Black-E, CASE Cultural do Porto and Cia UMPorUM.

Looking for

Funding Advice, Marketing and Promotional Support, Pre-bookings, Production Support, Tour Booking Advice

Funding advice, Advice about residencies (UK/Abroad), Advice around tour booking, producers, marketing team, grant writers, artistic collaborators

Set / rigging & technical details

One static aerial point down stage right for Aerial rope. One central point for Dance Trapeze with a pulley, linked to a point off stage with another pulley for counter balance. There will be a ladder attached to the wall in order for the counterbalance to run up and down. Technical rider available upon request.

Music	Recorded
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Min width	10.0m
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Min depth	10.0m
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Min height	8.0m
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Full tech spec	Yes
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Lighting plan	Yes
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Get-in / get-out	day prior get in/3-4hrs
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Requires tech support for get-in	Yes
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Performers / crew on tour

4

Project

Running time

55 mins

Performers

2

Size

Mid-scale

Location

Indoor, Tent / Temporary Venue

Orientation

Front-on

Available for Touring

flexible

Company

Sage - sagebcushman@gmail.com

www.oliveira-bachtler.com



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